

## Evva & Emma Duo



*The collaborative works of Polish cellist Evva Mizerska and Italian pianist Emma Abbate have been received to great acclaim. An outstanding partnership, they respond superlatively to the complexity, sensitivity and power of Chopin's and Schumann's works, playing with utter commitment, complete assurance and a beautiful, spotlessly clean sound. (Bristol Herald, St George's, Bristol)*

Formed in 2003, the **Evva & Emma Duo** has performed in many European countries and in such British venues as Fairfield Halls, Cheltenham Hall, St Martin-in-the-Fields and St George's, Bristol. Recent performances include appearances at the Salzburger Schlosskonzerte, Aldo Ciccolini Musical Association (Naples), Koscierzyzna Chamber Music Festival (Poland), Pump Room (Bath), Chester Summer Music Festival, Hexham Abbey Festival of Music and Arts and various festivals and concert societies throughout the UK. Their discography includes world-première recordings by Krzysztof Meyer, Algernon Ashton and Stephen Dodgson. Published by Toccata Classics, their performances have been critically acclaimed in magazines such as *The Strad*, *International Record Review*, *German Fonoforum* and *American Fanfare* – where the Meyer album was selected as one of the five best CDs of 2009.

## **Programme I**

### **Celebrating women composers**

Fanny Mendelssohn (1805 – 1847) *Fantasia in G minor*

Louise Farrenc (1804-1875) *Cello Sonata in B Flat Major, Op.46*

*Allegro Moderato - Andante Sostenuto - Finale Allegro*

Weronika Ratusińska (b. 1977) *Blue Note*

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Lili Boulanger (1893-1918) *Nocturne for cello and piano* (1936)

Mélanie Bonis (1858-1937) *Cello Sonata in F Major, Op.67*

*Moderato quasi andante. Allegretto - Très lent – Final. Moderato molto*

Roxanna Panufnik (b. 1968) *3 Shakespeare Sonnets*

*Mine Eye - Sweet Love Remember'd – Music to Hear*

## **Programme II**

### **British Music**

S. Dodgson – *Romantic Pieces, Set A*

F. Delius - *Caprice and Elegy - Romance*

James MacMillan - *Cello Sonata no. 2*

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A. Ashton – *Phantasiestuecke, Op. 12*

F. Bridge - *Sonata, H 125*

## **Programme III**

### **Continental Interplays**

L. van Beethoven – *Sonata in A major, op. 69*

R. Schumann - *Fantasiestuecke, op. 73*

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C. Debussy - *Sonata for Cello and Piano* (1915)

G. Cassado - *Requiebros*

M. de Falla - *Suite Populaire espagnole*

Named “rising star” by The Strad magazine, **Evva Mizerska** is an award-winning cellist, recitalist and chamber musician. Highly sought-after performer, she has appeared as a soloist or recitalist in venues such as the Royal Festival Hall, the Purcell Room (Queen Elizabeth Hall), St George’s Bristol, Conway Hall and the Fairfield Halls. Evva regularly performs at various festivals and concert halls across the UK including Cheltenham, Plymouth, Hexham Abbey and Chester Festivals. Abroad she has performed duo or trio recitals in Austria, Brazil, the Czech Republic, Slovakia, France, Germany, Italy and Poland. Her solo appearances include Elgar, Schumann and Saint-Saëns concerti, as well as Beethoven Triple Concerto and Requiem by Duruflé. Evva has also performed for the BBC3 and the Polish Radio.

Born in Poland, Evva graduated from the Frédéric Chopin Academy of Music in Warsaw. She later completed the PGDip and MMus courses at Trinity College of Music in London, where she studied with Richard Markson. She also received tuition from Yonty Solomon, Bernard Greenhouse, Raphael Sommer and Erling Blöndal Bengtsson. Evva has been awarded numerous prizes, including the first prize at the Seventh International Leoš Janáček Competition in Brno, the Vivian Joseph Cello Prize and the Leonard Smith Duo Prize in London as well as scholarships and grants in the UK, Germany and the USA.

Evva currently lives in London where she is a cello lecturer at Morley College. Her chamber music partners include pianist [Emma Abbate](#), the [Veles Ensemble](#) (a string trio, of which Evva is a founding member), violinist [Miriam Kramer](#) and clarinetist [Peter Cigleris](#). Evva has a strong interest in Polish and contemporary music. She commissioned pieces by contemporary Polish composers and performed them as part of her Junior Fellowship concert series at Trinity College of Music. She also premiered, together with her pianist Emma Abbate, works by English composers Graham Coatman and Stephen Dodgson and Canadian Piotr Grella Mozejko.

Evva’s latest chamber music CD with the Veles Ensemble, which includes premiere recordings by the Austrian-British dodecaphonic composer Egon Wellesz, will be released

shortly. Her other recordings include the complete cello and piano music by Stephen Dodgson, Krzysztof Meyer and Algernon Ashton (vol 1) (with Emma Abbate) as well as chamber music by Steve Elcock (with Veles Ensemble and Peter Cigleris) - all for [Toccata](#) Classics. Evva has also featured in recordings for Naxos and the Polish label DUX. Her CDs received outstanding reviews in magazines such as *The Strad*, *The Gramophone*, *The International Record Review*, *Fanfare* and *German Fonoforum*.

[www.evvamizerska-cellist.co.uk](http://www.evvamizerska-cellist.co.uk)

[www.velesensemble.com](http://www.velesensemble.com)

Described as 'an amazingly talented pianist' by *Musica*, **Emma Abbate** enjoys a demanding career as a piano accompanist and chamber musician. She works with some of the finest singers and instrumentalists of her generation and has performed in duo recitals for international festivals and concert societies in Austria, Portugal, Italy, Poland and the USA. In addition to broadcasts on BBC Radio 3, appearances in the UK include the Wigmore Hall, Southbank Centre, Royal Opera House, St John's Smith Square, St George's, Bristol and the Aldeburgh Festival.

Emma's varied discography includes a series of acclaimed recordings devoted to Italian vocal chamber music with the mezzo-soprano [Hanna Hipp](#) and baritone Ashley Riches. A keen advocate of contemporary music, Emma has released two discs devoted to works by Stephen Dodgson that include his piano quintets with the [Tippett Quartet](#). Other world-première recordings include works for cello and piano by Algernon Ashton and Krzysztof Meyer with Evva Mizerska. Emma also cultivates an active interest in historical keyboards, and has performed and recorded on a range of original instruments for the Finchcocks Charity, at Hatchlands Park and the Russell Collection. She has recently released Weber's complete keyboard duets with Julian Perkins, with whom she has also recorded Mozart's complete keyboard duet sonatas on period instruments.

Based in London, Emma is a professor at the Guildhall School of Music & Drama, a staff coach at the Royal Opera House, Covent Garden, and has taught at the Verbier Festival Academy. Following her graduation from the S. Pietro a Majella Conservatoire in Naples and an Advanced Diploma from the S. Cecilia Conservatoire in Rome, Emma studied in London with Yonty

Solomon. She completed her studies with Geoffrey Pratley as a scholar at the Royal Academy of Music, from where she graduated with distinction. She was also awarded an Italian Literature and Culture degree *cum laude* from the Federico II University in Naples, and has been elected an Associate of the Royal Academy of Music in recognition of her 'significant contribution' thus far to the music profession.