

Peter Cigleris - clarinet

Evva Mizerska - cello

Emma Abbate - piano



The collaborative works of Polish cellist Evva Mizerska and Italian pianist Emma Abbate have been received to great acclaim. An outstanding partnership, they respond superlatively to the complexity, sensitivity and power of Chopin's and Schumann's works, playing with utter commitment, complete assurance and a beautiful, spotlessly clean sound. (Bristol Herald, St George's, Bristol)

...played with tremendous care by Peter Cigleris. (Flora Wilson, The Guardian)

The renowned **Evva & Emma Duo** joins forces with one of the most exciting UK clarinet players **Peter Cigleris** to bring you a choice of two varied programmes of trios and sonatas.

Programme I

L. van Beethoven *Trio in B flat major, op. 11 for clarinet, cello and piano*

J. Brahms *Sonata in E minor, op. 38 for cello and piano*

C. Debussy *Première rhapsodie for Clarinet and Piano*

G. Faure *Trio op. 120 for clarinet, cello and piano*

Programme II

H. Gorecki *Recitatives and Ariosos Lerchenmusik, op. 53 for clarinet, cello and piano*

C. Debussy *Sonata for cello and piano (1915)*

R. Schumann *Fantasiestücke, op. 73 for clarinet and piano*

J. Brahms *Trio in A minor, op. 114 for clarinet, cello and piano*

Clarinetist **Peter Cigleris** is in demand as a soloist and chamber musician. Peter has appeared on BBC Radio Three's 'In Tune' programme talking with Sean Rafferty and on a separate playing live with the Tippett Quartet. He has also performed live for the BBC in the Radio Three lunchtime recital. Peter has worked with Martin Cousin, Mark Bebbington, Julian Lloyd Webber performing for various music clubs and festivals around the UK including, the Windsor and Wooburn Festival, English Music Festival, Carlisle International Music Festival. Peter is a member of 'Chamber Music Box' presenting innovative chamber music programmes in London and the surrounding areas. Internationally Peter has performed at the Groba Festival in Spain, chamber recitals in France, Netherlands and the US. Concerto appearances include Belgium for the ICA 'ClarinetFest' where he gave the world premiere of Peter Wishart's 'Serenata Concertante' eighty-one years after composition. Italy with Weber's Concertino,

Romania and Mexico with Mozart's sublime concerto K. 622 While in Mexico Peter also gave the Mexican premiere of Malcolm Arnold's Second Clarinet Concerto.

Peter's interest in the English clarinet repertoire has seen him premier concertos and chamber music by Gipps, Benjamin, Spain-Dunk as well as contemporaries such as Lloyd Moore and Peter Seabourne and many others.

As a solo recording artist Peter has a growing discography. Peter's most recent release 'Rediscovered' on the Cala Signum label has Peter feature as soloist with the BBC National Orchestra of Wales featuring four British clarinet concertos, of which three are world premiere recordings. The disc has been extremely well received by reviewers and listeners alike. Peter has featured on discs for Cala Records, Heritage Records and Toccata Classics. As an orchestral player Peter has worked with several well-known English orchestras as well as being involved in various session recordings. Peter has also held the principal clarinet seat with the Symphony Orchestra of India and has worked with conductors such as Charles Dutoit and Rafael Payare amongst others.

Peter studied at both the Birmingham Conservatoire and Royal College of Music. Whilst at the Conservatoire, Peter won the prestigious John Ireland Chamber music award with a performance of that composer's Fantasy Sonata. Peter also performed Malcolm Arnold's Second Clarinet Concerto as part of the composer's eightieth birthday C celebrations. Whilst completing his postgraduate studies at the 'RCM' Peter was awarded the Prix de Fossat and was invited to Cahors, France to present a recital for Her Majesty the Queen of Denmark at a private reception.

Peter maintains a private teaching studio with many students gaining their ABRSM grade 8 as well as the ARSM often passing with distinction. During the summer months Peter can be found tutoring at the Exmouth Summer School. For the last few years Peter has been invited to be a member of the international jury for the 'Silverstein Clarinet Contest' and the 'Music and Stars Competition'. Peter is a proud artist for Backun Musical, Marca Reeds France and Carbonissimo Spain.

www.petercigleris.com

Named "rising star" by The Strad magazine, **Evva Mizerska** is an award-winning cellist, recitalist and chamber musician. Highly sought-after performer, she has

appeared as a soloist or recitalist in venues such as the Royal Festival Hall, the Purcell Room (Queen Elizabeth Hall), St George's Bristol, Conway Hall and the Fairfield Halls. Evva regularly performs at various festivals and concert halls across the UK including Cheltenham, Plymouth, Hexham Abbey and Chester Festivals. Abroad she has performed duo or trio recitals in Austria, Brazil, the Czech Republic, Slovakia, France, Germany, Italy and Poland. Her solo appearances include Elgar, Schumann and Saint-Saëns concerti, as well as Beethoven Triple Concerto and Requiem by Duruflé. Evva has also performed for the BBC3 and the Polish Radio.

Born in Poland, Evva graduated from the Frédéric Chopin Academy of Music in Warsaw. She later completed the PGDip and MMus courses at Trinity College of Music in London, where she studied with Richard Markson. She also received tuition from Yonty Solomon, Bernard Greenhouse, Raphael Sommer and Erling Blöndal Bengtsson. Evva has been awarded numerous prizes, including the first prize at the Seventh International Leoš Janáček Competition in Brno, the Vivian Joseph Cello Prize and the Leonard Smith Duo Prize in London as well as scholarships and grants in the UK, Germany and the USA.

Evva currently lives in London where she is a cello lecturer at Morley College. Her chamber music partners include pianist Emma Abbate, the Veles Ensemble (a string trio, of which Evva is a founding member), violinist Miriam Kramer and clarinetist Peter Cigleris. Evva has a strong interest in Polish and contemporary music. She commissioned pieces by contemporary Polish composers and performed them as part of her Junior Fellowship concert series at Trinity College of Music. She also premiered, together with her pianist Emma Abbate, works by English composers Graham Coatman and Stephen Dodgson and Canadian Piotr Grella Mozejko.

Evva's latest chamber music CD with the Veles Ensemble, which includes premiere recordings by the Austrian-British dodecaphonic composer Egon Wellesz, will be released shortly. Her other recordings include the complete cello and piano music by Stephen Dodgson, Krzysztof Meyer and Algernon Ashton (vol 1) (with Emma Abbate) as well as chamber music by Steve Elcock (with Veles Ensemble and Peter Cigleris) - all for Toccata Classics. Evva has also featured in recordings for Naxos and the Polish label DUX. Her CDs received outstanding reviews in magazines such as The Strad, The Gramophone, The International Record Review, Fanfare and German Fonoforum.

www.evvamizerska-cellist.co.uk

Described as 'an amazingly talented pianist' by *Musica*, **Emma Abbate** enjoys a demanding career as a piano accompanist and chamber musician. She works with some of the finest singers and instrumentalists of her generation and has performed in duo recitals for international festivals and concert societies in Austria, Portugal, Italy, Poland and the USA. In addition to broadcasts on BBC Radio 3, appearances in the UK include the Wigmore Hall, Southbank Centre, Royal Opera House, St John's Smith Square, St George's, Bristol and the Aldeburgh Festival.

Emma's varied discography includes a series of acclaimed recordings devoted to Italian vocal chamber music with the mezzo-soprano Hanna Hipp and baritone Ashley Riches. A keen advocate of contemporary music, Emma has released two discs devoted to works by Stephen Dodgson that include his piano quintets with the Tippett Quartet. Other world-première recordings include works for cello and piano by Algernon Ashton and Krzysztof Meyer with Evva Mizerska. Emma also cultivates an active interest in historical keyboards, and has performed and recorded on a range of original instruments for the Finchcocks Charity, at Hatchlands Park and the Russell Collection. She has recently released Weber's complete keyboard duets with Julian Perkins, with whom she has also recorded Mozart's complete keyboard duet sonatas on period instruments.

Based in London, Emma is a professor at the Guildhall School of Music & Drama, a staff coach at the Royal Opera House, Covent Garden, and has taught at the Verbier Festival Academy. Following her graduation from the S. Pietro a Majella Conservatoire in Naples and an Advanced Diploma from the S. Cecilia Conservatoire in Rome, Emma studied in London with Yonty Solomon. She completed her studies with Geoffrey Pratley as a scholar at the Royal Academy of Music, from where she graduated with distinction. She was also awarded an Italian Literature and Culture degree *cum laude* from the Federico II University in Naples, and has been elected an Associate of the Royal Academy of Music in recognition of her 'significant contribution' thus far to the music profession.

www.emmaabbate.com